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Summary of Information

Site involves a large, rectangular structure of several floors or levels. The top levels are full of dividers that are moveable, stanchions, lighting, cubicles, and narrow halls or passageways that are twisting and turning but always following right angles--almost labyrinthian. Though the overall cover scheme of the interior and exterior of the structure is oriented to neutral beiges and greys, inside there are still lots of colors in specific, defined locations. On the ground floor there is a sense of spaciousness--almost cavernous, though it is carpeted, decorated, and pleasantly appointed. There is a desk at a distance across a wide open space behind which sits someone who is meant to be helpful. Diffused lighting is emphasized. Inside is a calm, quiet, library-like atmosphere, with a sense of quiet pursuits, a bookish sort of feeling--in fact, books seem to be an element here. Location reminds me of Stanford U. library. The surroundings are landscaped, extensive, with a plaza and trees, walkways, and at least one bike rack. The exterior walls of the structure are purposefully textured--like a bas relief or frieze has been impressed or carved into a masonry surface. In the immediate vicinity of the structure is a further structure or series of objects with a "serrated" dimensionality about it--a

series of pointed, triangular shapes that seem to be on top of something, as on a roof. They seem to be shiny and ribbed, and may contain glass.

There is a further sense of "alternative business" feel about it, like there's a sort of commercial necessity to the enterprise, but this commercial aspect is submerged in the primary activity that occurs here. An analogy would be an art museum that must make some money to stay in operation but whose main focus is art.

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